

LOUISIANA

AMERICAN CHORAL DIRECTORS ASSOCIATION



2018

ALL-STATE HONOR CHOIRS

MEN'S

Dr. Gary Packwood

conductor

Steven Blackmon

accompanist

WOMEN'S

Dr. Z. Randall Stroope

conductor

Nathan Sumrall

accompanist

Saturday, November 3, 2018

Men's All-State Honor Choir Concert 3:30pm

Women's All-State Honor Choir Concert 4:15pm

First Baptist Church
5290 Canal Blvd.
New Orleans, Louisiana

HISTORY OF THE AMERICAN CHORAL DIRECTORS ASSOCIATION

In February 1959, a group of 35 choral conductors from around the United States met in Kansas City, Missouri during the Music Teachers National Association's (MTNA) biennial conference. This group created the American Choral Directors Association (ACDA) and approved its original ten purposes which still stand largely unmodified today.

The Purposes of ACDA

- To foster and promote choral singing which will provide artistic, cultural, and spiritual experiences for the participants.
- To foster and promote the finest types of choral music to make these experiences possible.
- To foster and encourage rehearsal procedures conducive to attaining the highest possible level of musicianship and artistic performance.
- To foster and promote the organization and development of choral groups of all types in schools and colleges.
- To foster and promote the development of choral music in the church and synagogue.
- To foster and promote the development of choral societies in cities and communities.
- To foster and promote understanding of choral music as an important medium of contemporary artistic expression.
- To foster and promote significant research in the field of choral music.
- To foster and encourage choral composition of superior quality.
- To cooperate with all organizations dedicated to the development of musical culture in America

(The last two purposes were added in the 1975 Constitution and By-laws revision.)

- To foster and promote international exchange programs involving performing groups, conductors, and composers.
- To disseminate professional news and information about choral music.

The Association evolved over its first decade to include divisions modeled after those of the National Association for Music Education (MENC) and state chapters. ACDA was founded to serve the professional needs of all choir directors and as a result, membership grew steadily from the initial 35 choral directors who attended that meeting to the 111 charter members. By 1970, membership had grown to include 4,000 choral conductors, conducting all varieties of choirs. By 1978, that number had reached 10,000. In 2003, membership reached an all-time high of 21,000. And while ACDA's numbers may have increased exponentially, the Association has always remained true to its purposes.

From its origin, ACDA has promoted excellence in choral music through its workshops, symposia, choral program exchanges, international efforts and especially through its conventions. Early conferences were held in conjunction with MENC conventions. Like present day conferences, they offered reading sessions, interest sessions, panel discussions and concert sessions. In 1960, at the first conference held in conjunction with MENC, five choirs performed. By 1971, the Association had matured to the point where it could offer its own independent convention. That conference took place in Kansas City, Missouri, at the Muehlebach Hotel, just as the organizational meeting did. The first international choirs performed at the 1973 convention, also held in Kansas City, Missouri and by 1977, convention attendance had grown to the point where dual track interest sessions were added. The 1980s saw a refinement of the convention system. Performance halls were used instead of ballrooms beginning in 1981. Honor choirs began singing at ACDA conferences in 1983. Again, by the 1990s, conference attendance had grown to a point where dual and triple tracks became necessary. Dual tracks were offered beginning in 1993 and the first triple track conference followed in 1999. The most elaborate track system was offered in 2005 where conference attendees followed six tracks. In its history, the conferences have been expanded and refined but always with the commitment to improving the experience of choral music excellence and education. (Above, John Haberlen conducts the Georgia State University Choir.)

Throughout its history, ACDA has honored both its members for their contributions to the choral art and quality choral composition through its competitions and commissions. From the Schmitt and Pepper Awards for Choral Composition in 1962 to the Raymond W. Brock Student Composition Competition, ACDA has worked to recognize and reward superior choral music, research in the choral art, excellence in conducting and teaching, quality newsletters, superb student organizations, and promise for the future of choral conducting.

Over the course of ACDA's 50 year history, its leadership has helped it remain true to its purposes. Its Executive Directors have wisely guided it to its current status as the preeminent professional organization for American choral conductors. Its Executive Committees and National Boards have shaped the education and caliber of choral conductors for fifty years through national, division, and state conventions, workshops and clinics, repertoire, and commissioned pieces. The organization that decided 50 years ago to promote excellence in choral music through performance, composition, publication, research, teaching and advocacy has maintained and evolved those goals into the organization that exists today. These ideals will continue to holdfast yet advance as ACDA enters its next fifty years and beyond.

PROGRAM

Dr. Gary Packwood, *conductor*
Steven Blackmon, *accompanist*

“Hallelujah, Amen”
from **Judas Maccabaeus**

G. F. Handel
arr. by Philip Duey
TTBB, accompanied
JWPepper 5134317

O Wusst’ Ich Doch Den Weg Zurück”

Johannes Brahms
arr. James McCullough
Galaxy Music Corp. 1.3462
TBB, accompanied

“Crossing the Bar”
from **Love Was My Lord & King!**

Gwyneth Walker
ECS Publishing No. 6373
TTBB, accompanied

“Cradle Hymn “

Kim Andre Arnesen
SBMP 1466
TTBB, accompanied

Oleg Pogonych, *violin* Anna Kolotylna, *violin*
Nicole Fassold, *viola* Andrian Harabaru, *cello*

“Benedictus”

Randall Johnson
Pavane Publishing P1494
TTBB

“Witness”

Moses Hogan
Hal Leonard 08743357
TTBB, a cappella

“You Are Loved”

Gary Packwood
MusicSpoke
TBB, a cappella

Many thanks to
Cedric Bridges & Scott Laborde, *Men’s Honor Choir Coordinators*

2018 ACDA All-State Men's Honor Choir

TENOR 1

Brody Adams, *Caldwell Parish HS*
Trevor Adams, *West Ouachita Parish HS*
Landry Allen, *West Ouachita Parish HS*
Matthew Broxson, *DeQuincy HS*
Kaiden Carbaugh, *Pineville HS*
Kevon Chavis, *A. M. Barbe HS*
Clay Corley, *A. M. Barbe HS*
Ethan Davis, *Airline HS*
Zack Duncan, *Avoyelles Public Charter School*
Cooper Floyd, *Buckeye HS*
Gabe Fontenot, *Buckeye HS*
Jordan Lazard, *Zachary HS*
Luke Legendre, *Vandebilt Catholic HS*
Steven Loupus, *Ascension Episcopal School*
Robbie McDonald, *Brother Martin HS*
Daniel Porea, *Lusher Charter School*
Brice Valure, *Vandebilt Catholic HS*
Anthony Voiers, *Zachary HS*

BASS 1

Stafford Agee, *Holy Cross School*
Syed Jasmin Ali, *LSMSA*
Tanner Bartholamew, *DeQuincy HS*
Jax Brown, *Covington HS*
Dontrell Chaney, *Avoyelles Public Charter School*
Luke Dardis, *Catholic HS*
Hunter Dunn, *Brother Martin HS*
Brayden Guitreau, *Catholic HS*
Jess Harmon, *Lafayette HS*
Seth Hebert, *Sulphur HS*
Ryan Inman, *Covington HS*
Bronson Jordan, *A. M. Barbe HS*
Eric Lair, *Avoyelles Public Charter School*
Mason Lambright, *Airline HS*
Luke Leblanc, *Ascension Episcopal School*
Seumas McLean, *Catholic HS*
Evan McRaney, *Lafayette HS*
Cooper Moore, *A. M. Barbe HS*
Ethan Myers, *Lafayette HS*
Mason Nugent, *Pineville HS*
Elijah Nyahay, *Lafayette HS*
Poete Pittman, *Lafayette HS*
Logan Puissegur, *Holy Cross School*
Connor Reeve, *Chorale des Amis*
Dilen Smith, *Buckeye HS*
Trey Townsel, *Zachary HS*
Avery Tramonte, *Sulphur HS*
Andrew Woodrich, *Walker Talented Music*

TENOR 2

Christopher Bertram, *A. M. Barbe HS*
Jordan Bevels, *Covington HS*
Luke Boston, *LSMSA*
William Brouillette, *Pineville HS*
Benjamin Burstain, *Lusher Charter School*
Carson Dauzat, *Avoyelles Public Charter School*
Tod Dore, *Ascension Episcopal School*
Robert Freeman, *Isidore Newman School*
John French, *Isidore Newman School*
Gard Gudvangen, *Isidore Newman School*
Tristan Head, *Covington HS*
Michael Hunter, *Airline HS*
Trent Ledet, *Vandebilt Catholic HS*
Johnathon Lowery, *Airline HS*
Trey Nickens, *Holy Cross School*
Tucker Poret, *Catholic HS*
Kaelan Shipp, *Pineville HS*
Ethen Smith, *Caldwell Parish HS*
Ben Songy, *Lafayette HS*
Brennan Teutsch, *Airline HS*
Hayden Tigner, *Avoyelles Public Charter School*

BASS 2

Andrew Aceves, *St. Paul's HS*
Gage Allen, *Covenant Christian Academy*
Eli Barbin, *Catholic HS*
Jaylon Braxton, *Natchitoches Central HS*
Mason Byrnes, *Airline HS*
Toby Corley, *Pineville HS*
Jonathan DeCou, *Covenant Christian Academy*
Keelan Didier, *Brother Martin HS*
Kyle Dupré, *Covenant Christian Academy*
Emery Gischler, *LSU Lab School*
Brendan Gordan, *Buckeye HS*
Abram Harriman, *Caldwell Parish HS*
Gregory Hodges, *Airline HS*
Wesley Hughes, *LPSB Talented Music Southeast*
Joseph Hughes, *A. M. Barbe HS*
Zachary Johnson, *DeQuincy HS*
Trey Knoll, *Avoyelles Public Charter School*
Lukas Kolb, *Lusher Charter School*
Riley Lemmler, *Lakeshore HS*
Matthew Modisette, *Vandebilt Catholic HS*
Logan Ponthier, *Avoyelles Public Charter School*
Caleb Russell, *LSU Lab School*
Timothy Sam, *Chorale des Amis*
Ashton Stephens IV, *Holy Cross School*
Ben Stevens, *A. M. Barbe HS*
Carsyn Tolar, *Ruston HS*

PROGRAM

Dr. Z. Randall Stroope, *conductor*

Nathan Sumrall, *accompanist*

...of Faith and Hope

“Jubilate Deo”

David Brunner
BH M051471690
SSA, accompanied

Black Daniels & Jason Giaccone, trumpet
Arisia Gilmore, horn Adrian McCord, trombone
Jimmy Williams, tuba

“The White Rose”

Michael McGlynn
michaelcmglyn.com
High voices & piano

“Quando corpus morietus—Amen” (*Stabat Mater*)

Alessandro Scarlatti
HL4802294
SA, accompanied

Oleg Pogonych, & Anna Kolotylna, *violin*

...of the Infinite Heavens

“And Sure Stars Shining”

Z. Randall Stroope
AMP 1084
SSA, accompanied

“Hold On”

Traditional Spiritual
arr. Stacey V. Gibbs
HL08753147
SSAA, a cappella

Many thanks to

Janice Yantis, *Women's Honor Choir Co-coordinator*
Stephen Galliano, *Women's Honor Choir Co-coordinator*

2018 ACDA All-State Women's Honor Choir

SOPRANO I

Billi Barber, *Slidell HS*
Sophia Barton, *Pineville HS*
Sadie Bekus, *Ascension Episcopal School*
Laura Broussard, *Hahnville HS*
Kayla Champagne, *Hahnville HS*
Jenna Chatman, *Avoyelles Public Charter School*
Gabriella Coco, *Avoyelles Public Charter School*
Emilie Comeaux, *Lafayette HS*
Katherine Cousins, *Fontainebleau HS*
Hailey Crenshaw, *Avoyelles Public Charter School*
Beatriz Frazier, *Isidore Newman School*
Molly Gaffney, *St. Mary's Dominican HS*
Anna Grace Gill, *St. Frederick HS*
Sanele Harmon, *LSMSA*
Allison Hedrick, *Mount Carmel Academy*
Victoria Henry, *Sulphur HS*
Sally Hilburn, *Pineville HS*
Anna Hudson, *Lusher Charter School*
Caroline Hyde, *Pineville HS*
Madison Kavanaugh, *LSMSA*
Matilda Knight, *Louise S. McGehee School*
Gabrielle LeBlanc, *Hahnville HS*
Carlie Newton, *Chorale des Amis*
Carly Nunez, *Parkview Baptist School*
Ella Otken, *Livingston Parish Chorale*
Chanley Patterson, *Boyd Vocal Studio*
Elise Quibedeaux, *Avoyelles Public Charter School*
Sierra Shoemaker, *West Monroe HS*
Kate Stanford, *St. Joseph's Academy*

ALTO I

Brooke BeDoit, *West Monroe HS*
Shaivi Bomminani, *West Monroe HS*
Avery Boudreaux, *St. Joseph's Academy*
Lily Breaux, *Avoyelles Public Charter School*
Amelia Buffone, *St. Joseph's Academy*
Emily De Meulenaere, *St. Joseph's Academy*
Caroline Francis, *Vandebilt Catholic HS*
Emma Freeman, *Isidore Newman School*
Emma Graham, *Walker Talented Music*
Jacelyn Groan, *West Ouachita HS*
LeAnn Hammons, *West Ouachita HS*
Hannah Hernandez, *Walker Talented Music*
Natalie Johnson, *Lusher Charter School*
Aubrey Johnson, *Livingston Parish Chorale*
Hannah Juneau, *Avoyelles Public Charter School*
Hallie Legendre, *St. Joseph's Academy*
Emily Marin, *Northshore HS*
Hannah Otis, *Lusher Charter School*
Emily Pentz, *Buckeye HS*
Lauren Peters, *Lusher Charter School*
Kylie Poche, *Vandebilt Catholic HS*
Annabel Powers, *Lusher Charter School*
Kellie Price, *Livingston Parish Chorale*
Josie Purvis, *LPSB Talented Music Southeast*
Molly Sager, *Chorale des Amis*
Morgan Schroeder, *Walker Talented Music*
Greta Simolke, *Airline HS*
Alexandra Steffins, *Claiborne Christian School*
Isabella Thomas, *Avoyelles Public Charter School*
Grace Tingle, *Avoyelles Public Charter School*
Sarah Weinstein, *St. Joseph's Academy*
Lainee Whatley, *A. M. Barbe HS*
Chloe Whitlock, *West Monroe HS*
Hannah Wilkerson, *Parkview Baptist School*

SOPRANO II

Callie Ancelet, *Lafayette HS*
Lexi Averett, *Parkview Baptist School*
Shelby Aydell, *Dana Lux Vocal Studio*
Rylie Balius, *Avoyelles Public Charter School*
Avianna Barquet, *Avoyelles Public Charter School*
Clark Bernadette, *Vandebilt Catholic HS*
Gabby Beyer, *Vandebilt Catholic HS*
Cheyenne Blake, *West Monroe HS*
Elise Bourg, *St. Mary's Dominican*
Jillian Coco, *Avoyelles Public Charter School*
Jules Culotta, *St. Joseph's Academy*
Kaitlyn Danos, *Vandebilt Catholic HS*
Chloe Dustin, *West Monroe HS*
Sarah Hoenke, *Ruston HS*
Jessica Horn, *Walker Talented Music*
Emily Huddleston, *Vandebilt Catholic HS*
Treasure Kelly, *Avoyelles Public Charter School*
Hannah Koch, *Destrahan HS*
Katherine Lachney, *Avoyelles Public Charter School*
Emma McCandlish, *West Monroe HS*
Emma Miller, *Pineville HS*
Melanie Nation, *Natchitoches Central HS*
Nicole Pellegrin, *Vandebilt Catholic HS*
Rachel Robertson, *West Monroe HS*
Abby Roy, *Avoyelles Public Charter School*
Alexandra Simon, *Vandebilt Catholic HS*
Kathleen Sullivan, *Lusher Charter School*
Bethany Williams, *A. M. Barbe HS*

ALTO II

Kennedy Anderson, *A. M. Barbe HS*
Erica Carter, *Avoyelles Public Charter School*
Julia Clement, *Lafayette HS*
Courtney Cobb, *Vandebilt Catholic HS*
Rodznia Cole, *Pineville HS*
Marigny Cortez, *Hahnville HS*
Ashlee Dixon, *Avoyelles Public Charter School*
Emma Durnin, *St. Joseph's Academy*
Mackenzie Duthu, *Vandebilt Catholic HS*
Taylor Evans, *Buckeye HS*
Evyng Fitzgerald, *LSMSA*
Chloe Fontenot, *Lafayette HS*
Molly Hannie, *St. Joseph's Academy*
Aubrey Howell, *Pineville HS*
Jessie Jemison, *LPSB Talented Music Southeast*
Naomi Kilpatrick, *West Ouachita HS*
Anna Leyrer, *St. Joseph's Academy*
Mikaylah Littleton, *Pineville HS*
Ellen Lucas, *Buckeye HS*
Jade Marsh, *Avoyelles Public Charter School*
Valen Matherne, *Dutchtown HS*
Laken McLain, *Avoyelles Public Charter School*
Catherine Mercatante, *Cabrini HS*
Karima Milano, *Pineville HS*
Sharissa Morrison, *Avoyelles Public Charter School*
Hailey Patin, *Lafayette HS*
Vianna Patterson, *Pineville HS*
Alaina Robinson, *Dutchtown HS*
Callie Roszell, *Avoyelles Public Charter School*
Samantha Siegal, *Success uSing Music*
Brooke Signorelli, *Buckeye HS*
Abigail Smith, *Pineville HS*
Lexlee Turner, *Avoyelles Public Charter School*



Dr. Gary Packwood, *Men's All-State Honor Choir Clinician*

Recognized as an inspiring and motivational conductor, pedagogue, and lecturer, Gary Packwood has appeared throughout the United States as well as in Brazil, Italy, Malaysia, France, Austria, and The Czech Republic. During the 2017-2018 academic year his engagements included guest conducting in Florida, Georgia, Texas, Oklahoma, Louisiana, and Tennessee. Dr. Packwood was honored to conduct the 2018 Junior High/Middle School Honor Choir during the Eastern Region American Choral Directors Association conference in Philadelphia. His 2018-2019 conducting schedule includes all-state choirs in Delaware, Wisconsin, Louisiana, Tennessee, and honor choirs in Texas and Alabama. Notable guest conducting/teaching appearances include the International Music Festival of Piaui, the Federal University at Uberlandia, thrice for the International Music Festival of Campina Grande, and Professor-in-Residence at the Sultan Idris University at Tanjung Malim, Malaysia.

Dr. Packwood is currently program administrator and director of choral studies at Mississippi State University where he teaches undergraduate and graduate conducting, and conducts all four of the University's choral ensembles. His administrative duties also include serving as the coordinators for music education and graduate music studies. Dr. Packwood has held similar appointments at the University of Montevallo, Louisiana State University, Citrus Cove Elementary, and William T. Dwyer High School.

Dr. Packwood made his Carnegie Hall debut on Easter Sunday in 2012 conducting the Mississippi State University Singers and the New England Chamber Orchestra. The MSU Singers has quickly garnered a stellar reputation, as evident through invitational performances at The White House for the Holidays Open House (2016), two successful European tours (2014, 2016), Louisiana ACDA State Conference (2013), Southern Region ACDA Conference (2014) and the Mississippi Music Educators Association/MS-ACDA State Conferences (2013, 2014, 2019).

A Lifetime member of the American Choral Directors Association (ACDA), Dr. Packwood is currently President of Southern Region of ACDA. He was the President-elect of the Alabama Choral Directors Association, and Repertoire & Standards Chair for Multicultural Music Perspectives for Southern Region. A member of the National Association of Music Educators: Music Educators National Conference Dr. Packwood served as Vice-President of the Higher Education Division for the Alabama Music Educators Association (AMEA), and is also a member of the Texas Choral Directors Association and the National Association for Teachers of Singing.

In 2017 Santa Barbara Music Publishing began the Gary Packwood Choral Series, which features compositions that specialize in music for developing and advanced young voices. He also has additional music publications through musicspoke.com. Dr. Packwood has published articles in the Choral Journal, Teaching Music, the 2nd Edition of the Merriam-Webster Dictionary, and is currently working on a project with GIA Publications. He is a member of the Golden Key International Honour Society, Phi Mu Alpha Sinfonia, and Pi Kappa Lambda. Dr. Packwood has given two separate interviews discussing his life and choral music for Mississippi Public Broadcasting Station and has been awarded the Outstanding Music Alumnus from the Department of Music at Southeastern Louisiana University, 2008 Outstanding Faculty from the Dean of College of Fine Arts at the University of Montevallo, and the 2015 Lucinda Rose Teaching Award from the Dean of the College of Education at Mississippi State University. Dr. Packwood earned the Bachelor of Music Education degree from Southeastern Louisiana University, the Master of Arts degree from Florida Atlantic University, and Doctor of Musical Arts degree in choral conducting and literature from Louisiana State University.



Steven Blackmon, *Men's All-State Honor Choir Accompanist*

Pursuing an active career as an orchestral and choral conductor and accompanist, Steven Blackmon has established his reputation in New Orleans as the guiding light of an array of outstanding concerts and recitals. Whether at the keyboard or on the podium, his direction of a broad range of choral and orchestral repertoire has put him at the forefront of the musical community. With a special emphasis on Baroque and Classical works, he has conducted many memorable performances with members of the Louisiana Philharmonic Orchestra: his Mozart Grand Mass in C minor delighted the audience with both the clarity and warmth of his interpretation, while his Messiah reminds us of the freshness and vitality inherent in the best of Händel.

Blackmon's skill at the keyboard creates a demand for his accompaniment talent among some of the country's best singers and orchestra principals. He has also achieved remarkable success with both children's and volunteer choirs, displaying an extraordinary combination of musical insight, wit, and the ability to motivate all of his performers. In thirty years at his current post as Director of Music and Organist for the St. Charles Avenue Presbyterian Church in New Orleans, he has created one of the city's most admired music programs.



Dr. Z. Randall Stroope, *Women's All-State Honor Choir Clinician*

Z. Randall Stroope is an American composer, conductor and university professor. He has conducted concerts in 25 countries, is the Artistic Director of two international summer festivals, and has directed music for Vatican mass 10 times. In the United States, Randall has conducted 35 performances at Carnegie Hall, 18 performances at Chicago Orchestra Hall, and made several conducting appearances at the Kennedy Center for the Performing Arts, among many venues. He has conducted 44 all-state choirs and over 450 music festivals in the United States. Randall studied conducting and score study with Margaret Hillis in Chicago.

A native of New Mexico, Randall attended the University of Colorado and Arizona State University, receiving a masters in vocal performance and doctorate in conducting, respectively. He has been Professor of Music at three universities, and received numerous awards including the *Douglas R. McEwen Award for National Choral Excellence* (Arizona State University), *Doug and Nickie Burns Endowed Chair and Regents Distinguished Professor of Research at two institutions*. Randall has been a Professor of Music at Oklahoma State University for the last ten years, where he coordinates the Choral/Vocal Division. He was a Professor of Music at Rowan University (New Jersey) prior to coming to OSU. Ensembles under his direction have performed at two national ACDA conventions, four regional ACDAs, and numerous state conventions.

In composition, Randall's teachers were Normand Lockwood and Cecil Effinger, both students of Nadia Boulanger, the famous French teacher (and student of Gabriel Fauré.) He has 170 published works, and sold over four million copies. His best known works include *Conversion of Saul, Psalm 23, Lamentationes de Jeremias, Hodie! (This Day), Amor de mi alma, Go Lovely Rose, Dies Irae, and Homeland. Carmina Pax* – a 30-minute for chorus and orchestra – was just premiered this year by the Arlington Master Chorale and Orchestra. The London Symphony Orchestra performed his *This Endris Night* two years ago at the Barbican Center in a concert titled "An LSO Choral Christmas." He publishes with Oxford University Press, Alliance Music Publisher, and E.C. Schirmer, among others.

Randall has many wonderful friends in Louisiana, and honored to be asked to conduct the Louisiana All-State Choir!



Nathan Sumrall, *Women's All-State Honor Choir Accompanist*

Nathan Sumrall is currently the Director of Choral Studies at Northshore High School in Slidell, LA, and the organist/pianist at First United Methodist Church of Slidell. At Northshore High School, he directs the Mixed Choir, Women's Choir, Men's Choir, Beginning Treble Choir and the Silvertones Ensemble. In October 2015, the Women's Choir was chosen to perform at the Louisiana American Choral Directors Association State Conference, and in April 2016, they won Best Overall Choir at the Houston Directors Choice Choral Competition. Under his direction, all choirs continue to receive Sweepstakes Awards at both the District and State level. He is the chair for LMEA District IX Senior High School Honor Choir and Solo/Ensemble Music Festival. In 2015, Mr. Sumrall was named the Louisiana Outstanding Young Music Educator and was recently named the 2016-17 Teacher of the Year at Northshore High School. As a clinician, Mr. Sumrall most recently presented a workshop entitled "The Engaged Choral Ensemble = Success in the Sight Reading Room" at the Louisiana Music Educators Conference.

As a pianist, he maintains an active solo/collaborative performance schedule. He is the Louisiana ACDA Women's Choir Accompanist and is the co-founder of the Abita Springs Cultural Arts Salon, an intimate and educative venue for both amateur and professional local artists to showcase their talent. Mr. Sumrall is a graduate of Syracuse University (piano performance and Choral Music Education) and William Carey University (piano performance).

2018 ACDA Men's All-State Honor Choir List of Participating Directors and Schools

Gail Adams, *St. Paul's High School*
Emma Benjamin, *Natchitoches Central High School*
Lisa Benner, *LSMSA*
Cedric Bridges, *Covington High School*
Kevin Caparotta, *Brother Martin High School*
Melonee Cooper, *DeQuincy High School*
Heidi DeCou, *Covenant Christian Academy*
Stephen Galliano, *Catholic High School*
Allison Gill, *Buckeye High School*
Pam Givens, *West Ouachita Parish High School*
Holly Grefe, *Lafayette High School/Choral des Amis*
Meredith Hotard, *Holy Cross School*
Molly Jones, *Sulphur High School*
Scott Laborde, *Pineville High School*
Ashley Lemmler, *Fontainebleau High School*
Christina Lewis, *Zachary High School*
Dana Lux, *LSU Lab School*
Cathy McManus, *Walker Talented Music*
Christopher Miller, *A. M. Barbe High School*
Keri Beth Powell, *Caldwell Parish High School*
Tim Richardson, *LPSB Talented Music Southeast*
Beth Rota, *Lusher Charter School*
Brian Sanford, *Ascension Episcopal School*
Anthony Sears, *Isidore Newman School*
Sarah Todd, *Vandebilt Catholic High School*
Nathan Trahan, *Ruston High School*
Amy Wakefield, *Airline High School*
Janice Yantis, *Avoyelles Public Charter School*

2018 ACDA Women's All-State Honor Choir List of Participating Directors and Schools

Elizabeth Argus, *Cabrini High School*
Emma Benjamin, *Natchitoches Central High School*
Lisa Benner, *LSMSA*
Randall Boyd, *Boyd Vocal Studio*
Janine Carlin, *Dutchtown High School*
Brenda Castillo, *St. Mary's Dominican High School*
Catherine Duensing, *Mount Carmel Academy*
Steve Galliano, *St. Joseph's Academy*
Allison Gill, *Buckeye High School*
Pam Givens, *West Ouachita Parish High School*
Holly Grefe, *Lafayette High School/Chorale des Amis*
Molly Jones, *Sulphur High School*
Jennifer King, *Louise S. McGehee School*
Scott Laborde, *Pineville High School*
Ashley Lemmler, *Fontainebleau High School*
Dana Lux, *Dana Lux Vocal Studio*
Craig Matherne, *Hahnville High School*
Catherine McManus, *Walker Talented Music*
Chris Miller, *A. M. Barbe High School*
Marissa Nugent, *Claiborne Christian School*
Greg Oden, *West Monroe High School*
Jennifer Patterson, *St. Frederick High School*
Tim Richardson, *LPSB Talented Music Southeast*
Beth Rota, *Lusher Charter School*
Brian Sanford, *Ascension Episcopal School*
Anthony Sears, *Isidore Newman School*
Lisa Smith, *Parkview Baptist School*
Melanie St. Cyr, *Slidell High School*
Nathan Sumrall, *Northshore High School*
Sarah Todd, *Vandebilt Catholic High School*
Michael Townsend, *Destrahan High School*
Nathan Trahan, *Ruston High School*
Amy Wakefield, *Airline High School*
Barbara Walker, *Livingston Parish Chorale*
Jude Wilson, *Success uSing Music*
Janice Yantis, *Avoyelles Public Charter School*

EXECUTIVE BOARD

Kevin Caparotta	President
Amy Prats	President-Elect
Anthony Sears	Vice President
Dr. Louise LaBruyère	Secretary
Natalie True	Treasurer
Eric McCrary	Technology
Jarrold Richey	Web/Marketing

CONFERENCE CONTRIBUTORS

Cheryl Dupont	Coordinator–Children’s All-State
Barbara Walker	Assistant–Children’s All-State
Holly Grefe	Co-Coordinator–Youth Treble All-State
Victoria Qualls Atkins	Co-Coordinator–Youth Treble All-State
Ashley Lemmler	Co-Coordinator–Youth Mixed All-State
Trey Miller	Co-Coordinator–Youth Mixed All-State
Janice Yantis	Co-Coordinator–Women’s All-State
Stephen Galliano	Co-Coordinator–Women’s All-State
Cedric Bridges	Co-Coordinator–Men’s All-State
Scott Laborde	Co-Coordinator–Men’s All-State
Dr. Meg Frazier	Conference Accompanist

LOUISIANA ACDA REPERTOIRE & STANDARDS CHAIRS

Meredith Hotard	Boys Choirs
Jessica Holl	Children’s and Youth Community Choirs
Dr. John Petzet	College & University Choirs
Jarrold Richey	Community Choirs
Dr. John Ware	Ethnic and Multicultural Perspectives
Trey Miller	Jr. High & Middle School Choirs
Dr. Trey Davis	Male Choirs
Susan Cauley	Music in Worship
Holly Grefe	Senior High Choirs
Dana Lux	Show Choirs
Dr. John Petzet	Two-Year College Choirs
Dr. Alissa Rowe	Women’s Choirs
Dr. Darryl Jones	Youth and Student Activities

PAST PRESIDENTS’ COUNCIL

Dr. Burt Allen	Dr. Sara Lynn Baird	Pam Givens
Dr. Ken Fulton	Dr. Raymond Sprague	Dr. Louise LaBruyère
Marian Steed	Dr. Brian Galante	Dr. Alissa Rowe
Dr. Ed Deckard	Dr. Meg Frazier	Anthony Sears
Laura Lane	Lori Wagner	Dr. Caroline Carson